WBAI 99.5 FOLIO

FEBRUARY 1991

BLACK HISTORY MONTH

Report to the Listeners

Valerie van Isler, Interim General Manager

"Why are you speaking out against the war, Dr. King? Why are you joining the voices of dissent? Well, I have seven major reasons for bringing the war into the field of my moral vision..." — Martin Luther King, Jr.

As our February Folio went to press—the day after Dr. Martin Luther King Jr.'s birthday—the United States had just launched one of the most massive aerial attacks in history against the nation of Iraq. In yet another midnight strike, hundreds of fighter bombers and cruise missiles hit the major cities of Baghdad and Basra at 2:30 in the morning. President Bush had authorized "Operation Desert Storm" and started another war in the Middle East. Throughout the chilling days when every diplomatic initiative, proposal or plan was frustrated by Washington or Baghdad or others, the voices of peace, ignored by the major media, began to break through the thundering silence in this country and bring this conflict into the nation's field of moral vision.

WBAI was here to bring you the call to conscience before the guns began, after the firestorm in the desert started, and when the body bags began to come home. In fact, we have taken a leadership role in this nation's community radio network with our coverage of the Middle East in programs like "The Stakes in the Gulf: The Countdown to War." This national teach-in, sponsored by the Campaign for Peace, featured the brilliant analyst Professor Noam Chomsky, renowned scholar Professor Eqbal Ahmed, and author Barbara Ehrenreich.

During these fateful days, we broadcast the "International Forum on the Gulf Crisis" with former U.S. Attorney General Ramsey Clark, British parliamentarian Sir Anthony Benn, and scientist Professor Michio Kaku. We began this program with the words: "Ladies and gentlemen, the United States has just bombed Iraq...and the war has started...." We immediately went to crisis mode with 24-hour coverage and reporting from our sources in the Gulf—Jordan, Israel, and the West Bank—and in Europe and around the world. Many thousands of people in cities and towns all across the United States and Canada were tuned in to WBAI radio as we presented these special reports. And we went to Washington to bring you live coverage of the demonstrations at the White House and on Capitol Hill. Along the way, we have conducted some of the best interviews on the impact of this war on the lives of the people in the region and at home. So many of you joined us in 1990 for our coverage of the U.S. invasion of Panama. Stay with us now as we continue our comprehensive coverage of the Gulf Crisis. We will be here for the duration....

This February, as we dedicate special programming for African American History month, we acknowledge the enduring legacy of Dr. Martin Luther King, Jr. and his profound message of peace to all the world.

INDEPENDENT

(in´di-pen´dent)

adj. 1. Politically autonomous; self-governing. 2. Free from the influence or control of others; self-reliant. 3. Affiliated with or loyal to no one political party or organization. 4. Financially self-sufficient; self-supporting.

RADICAL

(rad´ikel)

adj. 1. Arising from or going to a root or source; fundamental; basic. 2. Carried to the furthest limit; sweeping: radical social change. 3. Favoring or effecting revolutionary changes, as in political organization.

NEWSWEEKLY

(nooz´wek´le)

n. A weekly publication containing news and opinion of current events, feature articles, and usually advertising. *

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Saving the Audubon

by Peggy Dye

Activist and writer Peggy Dye is a self-described "happy columnist" on Emanations *(Sundays, 8:30PM), and a "fan of Shelton Walden"* (Walden's Pond, *Mondays, 1:30AM; Wednesday* Morning Show, *6:00AM). She is also a founding member of the Save the Audubon Coalition.*

Last February, 400 men and women, mostly in their 20s and mostly Black and Latino, stamped and cheered in bitter cold streets in a march to launch a movement aimed at saving the Audubon Ballroom from a development plan that would erase it from Harlem.

The venerable but run-down Audubon and adjoining San Juan Theater were once home to Black jazz bands, Jewish vaudeville, Hispanic theater, and to the founding of the Transit Workers Union. Their halls were a rallying point for revolutionaries, such as Puerto Rican nationalist Pedro Albizu Campos and Malcolm X. In fact, it was in the ballroom that Malcolm X was assassinated 25 years ago.

To preserve the Audubon as an historic landmark and cultural center, the Save the Audubon Coalition (STAC) challenged the city and Columbia University to scrap their plan for a gene-splicing, virus-snooping, life-tinkering biotechnology park-for-profit on the Audubon site and several others nearby. For almost a year, our black-led yet integrated group—including environmentalists, preservationists, Columbia students, and political activists—has organized and protested.

Some would say we've already won our battle and should feel satisfied at having moved the immovable at City Hall. Last August, at the eleventh hour of the final meeting of the Board of Estimate, the Dinkins administration hatched a deal to save the facade or a slice of the Audubon Ballroom for a "Malcolm X monument" in the new biology factory.

The details have yet to be fixed. City press releases talk about preserving 55 percent of the ballroom proper, but language in the agreement between Columbia and the city actually calls for saving whatever is financially feasible. But with "fiscal crisis" the words of the day, who knows what the city will deem feasible?

We do know that the city intends to provide rich subsidies—about $30 million initially—to Columbia and its partners in the development project.

Audubon partisans, although Black-led, are not going to let our first Black mayor off the hook. Occupying the ballroom on Election Day eve, youthful members of STAC sent Dinkins a letter stating, "While countless numbers of our people go homeless, suffer from inadequate health care and are subject to improper education, we abhor the city of New York's finding (money) to underwrite the construction of an unnecessary and community-destabilizing facility."

STAC won't be placated by a slice of the Audubon. Over Christmas week, our attorney at the Center for

Constitutional Rights filed suit against the city to kill the entire project. The action has several grounds, including charges that the city government has blocked public commentary on the environmental impact statement, and failed even to look at the public health hazards of a biotechnology factory complex in an urban center.

Six months before he died, Malcolm X spoke at the Audubon. He called for a "cultural center in Harlem which will include people of all ages in all the arts ... covering the entire spectrum of Afro-American history ... [to] be a journey to our rediscovery of ourselves, [to] unbrainwash an entire people."

As a Black woman, I celebrate our efforts over the last year to act on Malcolm X's challenge. Reclaiming the Audubon translates a global yearning for community, self-identity, and culture into the leading language of the city—real estate. The real bottom line in the Audubon struggle is the commitment by the grass roots to move with the higher power of the human spirit, which transcends governments, knocks on the door of politics-as-usual, and says: we dare to seek a richer way, so we become all that we can be as free human beings.

TIME CHANGES

Saturday

10:30AM–12:00 Noon
Lunchpail with Paul Gorman

Noon–1:00 PM
Housing Notebook with Scott Sommer (except Disabled in Action Speaks last Saturday)

1:00–2:30 PM
Piper in the Meadow Straying with Ed Haber

3:30–4:30 PM
Hear & Now with Julie Lyonn Lieberman and Cynthia Bell

4:30–6:15 PM
Soundtrack

6:15–8:00 PM
Golden Age of Radio with Max Schmid

Sunday

10:30–12:30 PM
Creative Unity alternating with J Smooth's Underground Railroad

Monday

9:30 AM–Noon
First Monday, the Bernie Fleshkin Show

11:45 PM–1:30 AM
Moorish Orthodox Radio Crusade with Petter Lamborn Wilson alternates with live radio with Betsy Lenke

1:30–3:30 AM
Walden's Pond with Shelton Walden alternates with live radio with Danah Geffen.

Tuesday

9:00–10:00 PM
Jazz Sampler with Bill Farrar alternates with Stolen Moments with Mahmoud Ibrahim

Thursday

9:00–10:00 PM
New York Collage with Nancy Rodriguez except Live from the Nuyorican Poets' Cafe on last Thursday

Friday

10:30 PM–Midnight
Unsung Heroes with Jordyn Tyson now alternates with Strange Vibrations from the Hardcore

From the Program Director

by Andrew Philips

Since Spring, I have been working with the Program Council; since October 10th, we have discussed changes based on my "ten page memo", and after due consideration we will implement these changes as of February 1st.

First, an update on some recent changes. Wednesday evenings have become "information night" with *Explorations, The Zeitgeist Hour, Off the Hook, The Personal Computer Show, and Earthwatch.* This block of info-technology programs is proving popular among our listeners. *New York Collage,* with Nancy Rodriguez, has moved to Thursdays from 9—10:00PM, (except that the last Thursday of each month will be a special *Live from the Nuyorican Poets' Cafe.)* On Monday, Malachy McCourt has replaced Al Angeloro in the 4:30—6:00PM *Talkback!* slot.

Saturday mornings, *Lunchpail,* with Paul Gorman, will run from 10:30AM to Noon, ending one half hour earlier. *Housing Notebook* moves earlier (Noon—1:00PM), and has graciously yielded the last Saturday of the month to *Disabled in Action Speaks,* a community which deserves a regular program on WBAI. Ed Haber's *Piper in the Meadow Straying* follows from 1:00—2:30PM, while the next hour will be set aside for Women's programming. *Hear & Now,* from 3:30—4:30, brings to our air new composers and music seldom heard elsewhere. *Soundtracks* and *The Golden Age of Radio,* two popular shows moved from Sunday, should round out a strong Saturday lineup.

On Sunday, Creative Unity moves to 10:30—12:30 at night, following *Emanations.* They will alternate with J Smooth's Underground Railroad, whose host, John Randolph, informs us, "The media have fostered an image of rappers as creven savages whose words inspire gang violence.

Arenas have banned rap music, few rap records get commercial airplay, and recent puritanical crusades have scared some stores into taking rap records off the shelf. WBAI, always promoted as the voice of the voiceless, now will provide an outlet for African-American youth's strongest voice." The combination should work well; J Smooth invites youth into our audience, while Creative Unity presents radio drama and ideas. From 1:00AM, Sydney Smith will return with *Carrier Wave*, providing continuity of Live Radio in the slot.

Monday, while Margot Adler is on Sabbatical, Peter Lamborn Wilson's *Moorish Orthodox Radio Crusade* will alternate with Betsy Lenke, from 11:45PM—1:30AM, while Danah Geffen will alternate with *Walden's Pond*. Tuesday, Bill Farrar's *Jazz Sampler* will now alternate with *Stolen Moments*. We need to keep Bill in our line-up, and this is a reasonable compromise until further work can be done. The final change set at press time is on Friday, where Jordyn Tyson's *Unsung Heroes* will now alternate with the *Black Rock Coalition*.

I feel these program changes bring more consistency and flow to our overall programming. We are beginning to redress three major areas of weakness in our lineup—Women's programming, Arts, and youth-oriented programs. Live radio (46 hours) and music programming (48 hours) comprise together more than half of our programs, while arts and public affairs are currently underrepresented. I expect we will see more shortening of programs to tighten our format and permit more diversity in our line-up.

In making program changes, the program council, with the program director, must consider the Pacifica mandate and the perceived needs and desires of our audience. Our objective is to create the possibility for great programs to reach the widest possible audience. As a community radio station, WBAI is obliged to build diversity and encourage a wide variety of producers. Producers are encouraged and welcome to attend program council meetings each Thursday.

NEW PROGRAMS

Disabled in Action Speaks
Last Saturday every month from Noon until 1:00 PM

Women's Programming
Saturday 2:30–3:30 PM

Carrier Wave
Nonideological anti-authoritarian live radio with Sydney Smith. Alternate Sundays 1:00–3:00 AM

J Smooth's Underground Railroad
Finally, the Mothership has arrived at WBAI with J Smooth (Hip Hop Radioactivist) smuggling two hours of authentic underground sound over the airwaves every other Sunday 10:30 PM–12:30 AM

Music Mix
Sunday 12:30–1:00 PM

African-American Music Specials

Monday 4 9:00–11:00 PM
Old Time Religion Bill Canaday (*Producer*)

Tuesday 12 3:30–4:30 PM
Zydeco and Mardi Gras Day Eric Williams (*Producer*)

Wednesday 13 9:00–11:00 PM
Reggae: The Beat of the Heart Malika Lee Whitney and Jonathan Blunk (*Producers*)

Tuesday 19 10:00–11:00PM
Fables of Faubus: Jazz and the Civil Rights Movement Lee Lowenfish (*Producer*)

Friday 22 2:30–4:30 PM
Thurman Ruth Gospel Special Thurman Ruth (*Producer*)

Friday 22 7:00 PM–7:00 AM
James Brown Retrospective Midnight Ravers (*Producers*)

Monday 25 2:30–4:30 PM
The Music of Haiti Neva Wartell (*Producer*)

Friday 1

1902: *Langston Hughes born*

6:00 The Morning Show. Host Mario Murillo with Amy Goodman...

8:00 Undercurrents with Fairness and Accuracy in Reporting.

8:30 ...the Morning Show continues.

9:30 Third World Music Masters with R.B Isles.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 The Africa Report

1:30 Healthstyles. Current issues in health care with WBAI's Nursing and Health Resources Network.

2:30 Alternativa Latina. The Alternativa Latina Collective brings you up-to-date news and information on the reality of Latin America and its people, both here and abroad. This bi-lingual program focusing on the politics, culture, and history of Latin America, features live reports from around the Americas, literary reviews, and a weekly report on the gay and lesbian Latino community.

4:30 Friday Arts Magazine with host Joseph Hurley. Featuring *The Screening Room* at 5:30, with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 The WBAI Evening News

Author Charles Johnson Friday 8:30
Photo by Joan Johnson

7:00 AIDS in Focus

7:15 Fearful Symmetry. Economics, politics, and stories with Leo Cawley.

8:00 Working Title. Readings produced by Alma Avila.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight Charles Johnson reads from his novel, *The Middle Passage*, and talks about the slave trade, seafaring tales of the 19th century, and reviving the philosophical novel in African American literature.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Strange Vibrations from the Hardcore with the Black Rock Coalition.

Midnight Nightflyte. Music with Chet Jackson.

3:00 Lightshow. Spotlighting independence in and out of the performing arts, with hosts Frederick GeoBold and Brenda Black.

Saturday 2

1956: *Autherine J. Lucy is first Black student to attend University of Alabama*

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Women's Programming. Stay tuned for details...

3:30 Hear and Now. New music with Cynthia Bell and Julie Lyonn Lieberman.

4:30 Soundtrack with host Paul Wunder. All about the cinema with contributing producer Dr. Joy Brown.

6:15 The Golden Age of Radio. Vintage radio with Max Schmid. As we move into this new space, we celebrate the best of the best of Old Time Radio. Selections include an episode of *Vic and Sade*, "Lodge Robe Alterations"; the first episode of *26 By Corwin*, "Radio Primer" (5/4/41); and the first episode of our new continuing series *Escape*, *"Dead of Night"* (3/21/47), the audition of this long-running CBS adventure anthology

8:00 Radio Unnameable. Live radio with Bob Fass.

10:30 World Dance Party. African, Caribbean, and Afro-Cuban music, produced by Al Angeloro.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 3

5:00 Cosmik Debris. Music and words from the Void with Rocky and Pandora.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito Sokol, Executive Producer. Host Michael Scarola features the artistry of Jessye Norman, Kathleen Battle, Paul Robeson, Martina Arroyo, Todd Duncan, Simon Estes et al in honor of Black History Month.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvarecci.

5:30 Latino Journal. Award-winning journalist Santiago Nieves covers the issues, concerns, and events of the tri-state area's growing Latino community

6:00 The WBAI Evening News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan (with Usual Suspects Joyce West, Mark Foley and, live from Killington, VT, Patrick O'Connor and his Only Honest Ski Report From New England) celebrates our favorite city with some good music and bad talk.

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7:30 The Gay Show. Another festive outing on the metropolitan area's longest-running gay/lesbian broadcast program. Larry Gutenburg, Bob Storm, Marle Becker, and Allan Ross are the queers in charge.

8:30 Emanations. Live radio with the Emanations Collective— Michael G. Haskins, Ulysses T. Good, and Theron Holmes-Clarke. Music and issues focusing on the African American community.

10:30 J Smooth's Underground Railroad. Finally, the Mothership has arrived at WBAI. In the eighties Hip Hop revolutionized the sound of popular music and became African (American) youth's only major outlet for cultural and political expression. As we enter the nineties, the Hip Hop nation finds itself under assault from self-appointed censors, media distortionists, and commercial impostors like Vanilla Ice who saturate the Pop market while the music's true innovators remain unheard. Fortunately, WBAI enters the decade on the frontlines of the battle to keep the music alive, with J Smooth (Hip Hop Radioactivist) smuggling two hours of authentic underground sound over the airwaves every other Sunday. Tonight's premiere episode will feature our favorite music from 1990, as well as a review of the major events of the year in which Hip Hop bumrushed mainstream American culture.

12:30 Music Mix

1:00 Back of the Book. In honor of Valentine's Day, Pussifica T. Catt presents coverage of Senator Jesse Helms' Sub-Committee for Right Wing Art (SCRW-Art) concluding its new treaty with the Vatican to stamp out nude paintings by homosexuals. In a symbolic kickoff of their campaign Senator Helms and Pope Weaselpenis XVI spray paint the ceiling of the Sistine Chapel. In a changing lifestyles segment Gomorrah Hussein's personal fortune teller describes the karmic dysentery of unemployment. Your Body Can't Make It, Your Body Can't Keep It Free Form live Radio by R. Paul Martin.

3:00 Everything Old is New Again. Music of the theater and more, with host David Kenney

Monday 4

6:00 The Morning Show with Rosemari Mealy.

8:00 Undercurrents

8:30 ...The Morning Show continues

9:30 The Bernie Fleshkin Show. Rock n' roll and comedy adventure

Noon Natural Living. Health and nutrition with Gary Null

1:00 Philippines in Focus. The news and information magazine produced for and about the city's growing Filipino community, including reports on the latest developments in the Philippines. Produced by Chibu Lagman.

1:30 Human Rights in America. Discussions with Lloyd D'Aguilar and Joy James.

2:30 Blacks in Comics: Yesterday and Today, Part I. An in-depth look at African Americans in the comic book industry as characters, artists, writers, and publishers. This first part of a two-part special details from *'Lil' Sambo* to *Luke Cage: Hero for Hire*—and Blacks who have worked in both the comic book and comic strip industries from the 1930s through the '70s. Part II will air next month. Produced by Mike Sargent and Bill Lee.

4:00 Black and Funny in New York. Hear some of New York's funniest Black comedians, recorded live at The Comic Strip last year in a benefit for the United Negro College Fund. Rhonda Hansome, William Stephenson, Robert Jetter, and Robert Roundtree will be some of the comedians featured; with interviews, too. Produced by Lauren Comiteau and Dred-Scott Keyes.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events. Samori Marksman, Executive Producer.

7:30 World View. International issues with Samori Marksman.

8:30 Sequoyah. Native American news, hosted by Troy Lang. Produced by the Solidarity Foundation.

9:00 Soundscapes: Explorations in Radio, Sound, and Music presents a *Black History Month special with Old Time Religion*'s Bill Canaday.

11:00 News Rebroadcast

11:45 The Moorish Orthodox Radio Crusade. Xerox zines, Sufism, and other fun for bramiacs. Live radio with Peter Lamborn Wilson.

1:30 Late Night Live Radio with Danah Geffen

3:30 Mass Backwards. The word of Satan revealed via host Mad Max. **NATAS EVOL!**

Tuesday 5

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Tahrir. *Arabic Language Schools.* Host Barbara Nimri Aziz talks with students and teachers at a Palestinian-run school for Brooklyn youngsters.

1:30 The Alliance Report. Produced in association with the National Alliance of Third World Journalists.

2:30 Global Connections. Local and international environmental investigations with Evelyn Tully Costa and William Bowles.

3:30 Accent on Percussion with Montego Joe.

4:30 Talkback! Live call-in radio with Lynn Samuels.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 Where We Live. Producers Sally O'Brien and Zenzile Khoisan present an in-depth look at U.S. political and social issues generally ignored by the mainstream media. WWL presents the voices of the disenfranchised.

8:30 Conversations in the Arts

9:00 Stolen Moments. Jazz with Mahmoud Ibrahim.

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10:00 The Write Stuff. Join producer Brandon Judell as he speaks with Kenneth Good, author of *Into the Heart: One Man's Pursuit of Love and Knowledge Among the Yanomama*. In 1975 Good, an anthropologist, traveled to the Venezuelan Amazonia for a 15-month study of the Yanomama, a Stone Age tribe. During that time he drank the ashes of the dead, chewed on roasted tarantulas, and was presented with a nine-year-old wife, Yarima (whom he later "really" marries and brings to the Western world). After observing numerous gang-rapes of the women there, Good must choose between being an objective observer or a Westerner forcing his morals on a society where he is an invited guest.

Also tonight, Ntozake Shange will represent the book *Render Me My Song: African American Woman Writers from Slavery to the Present*, edited by Sandi Russell. This major study deals with Sojourner Truth, Zora Neale Hurston, Toni Morrison, Gloria Naylor, Alice Walker, and many others.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. Military affairs and hardware, plus totally inappropriate music, with Tom Wisker. Tonight, *1945: The Triple-Nickel Plays Smokey The Bear*, a brief history of the U.S. army's segregated 555th Parachute Infantry Regiment.

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Sue Real.

Wednesday 6

1945: *Reggae star Robert Nesta Marley born*

6:00 The Morning Show with Shelton Walden...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Ghosts in the Machine: Women in Pop. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles in music, scene reports, and interviews. With host Victoria Starr.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Foodamour. Bernard Leroy and Elizabeth Rogers take us on a trip around the world through the streets of New York.

1:30 Gray Panther Report with Lydia Bragger.

Author Susie Tharu

2:30 Arts Folio. Join Barbara Nimri Aziz as she speaks with Susie Tharu, editor of the newly released anthology *Women Writing in India* (Feminist Press). Women have been writing in India since 600 B.C. This afternoon Tharu will read from her collection—which includes the songs of early Buddhist nuns to the letters of Bengali housewives—exposing listeners to the enormous creativity of Third World women.

3:30 The Lotus Speaks via host Sue Real. Explorations in new consciousness.

4:00 Pickney Place. The storytelling program for children and the child in all of us. Produced by Malika Lee Whitney.

4:30 Talkback! with Malika Lee Whitney.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events with host Samori Marksman.

7:30 The Cutting Edge: Black News and Views. Produced by Dred Scott.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 The Zeitgeist Hour. Neil Postman and Jay Rosen examine the symbols, language, and media of our culture.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 News Rebroadcast

11:45 Earthwatch. Live radio with Robert Knight, featuring the weekly Skywatch report.

1:30 Doing It in the Dark with Clu Ramsey and Curtis Ellis.

3:30 Stay tuned...

Thursday 7

Independence Day in Grenada

6:00 The Morning Show with Santiago Nieves...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 This Way Out. The international magazine for and about the lesbian and gay community.

1:30 An Afternoon Outing. WBAI's weekly locally produced radio news magazine for and about the gay/lesbian community, with host Larry Gutenberg.

2:00 City Politics

2:30 AIDS: Paths to Self-empowerment and Living. Join Bob Lederer, Betsy Lenke, and Nicholas Cimorelli for topical, provocative reports from the world of immune enhancement.

3:30 Art Breaking Anthony Haden-Guest and Charlie Finch on the issues, personalities, and deals of the art world.

4:30 Talkback! Live call-in radio with Playthell Benjamin.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events. Executive Producer Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. With Mimi Rosenberg and Ken Nash.

8:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 New York Collage with Nancy Rodriguez. Features the best in Caribbean and Latin music. Highlights include special interviews with the best Latin musicians and other artists.

10:00 Afrikaleidescope with Elombe Brath.

11:00 News Rebroadcast

11:45 Investigations. In search of the art in radio, with Andrew Phillips.

1:30 Live Radio with Bob Fass.

3:30 Morning Dew. A program devoted to the music of the Grateful Dead. Produced by Lance Neal; sound by Deyan Ivanovic.

Friday 8

6:00 The Morning Show. Host Mario Murillo with Amy Goodman...

8:00 Undercurrents with Fairness and Accuracy in Reporting.

8:30 ...the Morning Show continues.

9:30 Third World Music Masters with R.B. Isles.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 The Africa Report

1:30 Medium Hot. International affairs with an emphasis on how the different media present the issues, with Adele Oltman and Sheila Ryan.

2:30 Alternativa Latina The Alternativa Latina Collective brings you the only bi-lingual program focusing on the politics, culture, and history of Latin America.

4:30 Friday Arts Magazine with host Joseph Hurley. Featuring *The Screening Room* at 5:30, with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 The WBAI Evening News

7:00 Aids in Focus. A weekly magazine on the politics and culture of the AIDS pandemic, produced by Michael Alcalay.

7:15 Fearful Symmetry. Economics, politics, and stories with Leo Cawley.

8:00 Behind the Screens. Movie matters with Delores Hayes.

Poet Wanda Coleman.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Poet Wanda Coleman reads from *Heavy Daughter Blues* and talks about the Blues tradition in African American verse.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Hershkowitz.

10:30 Unsung Heroes. Music with Jordyn Tyson.

Midnight The Midnight Ravers. The thematic exploration of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, and Ben Mapp. Every show is guaranteed to be a special.

3:00 Lightshow. Spotlighting independence in and out of the performing arts, with hosts Frederick GeoBold and Brenda Black. Featuring at 4:30 Brenda Black's *Avenue X*, a radio serial about a Vampire named Veronica Reverence. Beware of her....

Saturday 9

1964: *Arthur Ashe, Jr. becomes first Black on U.S. Davis Cup Team*

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Women's Programming. Stay tuned for details.

3:30 Hear and Now. New music with Cynthia Bell and Julie Lyonn Lieberman.

4:30 Soundtrack with host Paul Wunder. All about the cinema with contributing producer Dr. Joy Brown.

6:15 The Golden Age of Radio. Vintage radio with Max Schmid. Tonight: the first episode of *Escape*, "The Man Who Would Be King" (7/7/47).

8:00 Radio Unnameable. Live radio with Bob Fass.

10:30 World Dance Party. African, Caribbean, and Afro-Cuban music, produced by Al Angeloro.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 10

5:00 Stay tuned...

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito Sokol, Executive Producer.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvarieci.

5:30 Latino Journal. Award-winning journalist Santiago Nieves covers the issues, concerns, and events of the tri-state area's growing Latino community.

6:00 The WBAI Evening News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan (with Usual Suspects Joyce West, Mark Foley and, live from Killington, VT, Patrick O'Connor and his Only Honest Ski Report From New England) celebrates our favorite city with some good music and bad talk.

7:30 Outlooks: We Won't Take No More! As the number of gay-bashing incidents continues to rise, we'll talk about strategies for fighting back: politically, legislatively, and through self-defense. Produced by GLIB—Gay and Lesbian Independent Broadcasters.

8:30 Emanations. Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, and Theron Holmes-Clarke. Music and issues focusing on the African American community.

10:30 The Creative Unity Collective Show. Yes! The rhythm, the rebels! Surprise, and all that kinda stuff! That's right, the Creative Unity Collective will now be heard at this time! So for all the studying college students, cab drivers, night watchpersons, and agencies who monitor "organizations," guess what: you can do it TWO HOURS EARLIER! For those of you who have never heard the program, we'll continue our dizzying potpourri (Darrell's words) of social commentary, political satire, music, poetry, live dramatization, comedy, and experiments in audio art. So we hope our old listeners will join us and our new listeners will...y'know, be new listeners. See ya! Stereo, 2 hrs.

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12:30 Music Mix

1:00 Carrier Wave with Sidney Smith.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 11

1990: *Nelson Mandela freed*

6:00 The Morning Show with Rosemari Mealy. This morning Rosemari takes us back one year to the day when, after 27 years, Nelson Mandela was released from prison. Featured will be sound from last year's many celebrations along with discussion of the current political situation in South Africa and the state of the African National Congress since the release of its most visible member.

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Philippines in Focus. Produced by Chibu Lagman.

1:30 Haitian Perspectives. Tune in as producer J. Raynald Louis takes a look at the current political situation in Haiti. Also: news, issues, and viewpoints from the city's Haitian community.

2:30 Crime, Prisoners, Parolees: What Are the Realities, What Are the Needs? Join host Carletta Joy Walker and special guest PACO (Prisoners Parolee Anti-Crime Organization), founded by a WBAI listener/ex-prisoner, for a look at the issues.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events. Samori Marksman, Executive Producer.

7:30 World View. International issues with Samori Marksman.

8:30 Sequoyah. Native American news, hosted by Troy Lang. Produced by the Solidarity Foundation.

9:00 Soundscapes: Explorations in Radio, Sound, and Music. Tonight New American Radio Presents *New Storytelling on the East Coast*. Producers Alva Rogers (New York vocalist, composer, and actress) and Lisa Jones (Associate Editor of *The Village Voice* and co-author of three books with Spike Lee) talk about their work *Aunt Aida's Hand*, a compilation of stories about a young, urban Black woman trying to piece together her family legends and cultural heritage. Also tonight, a piece by Philadelphia visual artist Homer Jackson, who is concerned with similar themes of memory and the relationship of young urban Blacks to their past. Executive Producer, Helen Thorington; Associate Producer, Regine Beyer.

11:00 News Rebroadcast

11:45 L'Chaim with Betsy Lenke.

1:30 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 Half Past 3 with Michael G. Late night/early morning talk radio with Michael G. Haskins.

Tuesday 12

6:00 The Morning Show...

8:00 Undercurrents

9:00 ...the Morning Show continues.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Tahrir. *Egypt: African Americans in Cairo in the '60s.* Today's guests recall with host Barbara Nimri Aziz the fellowship of Black writers and political activists in Cairo during the 1960s, when Nasser's nationalist movement drew African Americans to the Middle East.

1:30 Frontlines Middle East with Phyllis Bennis.

2:30 WBAI's Environment Hour

3:30 Zydeco and Mardi Gras Day. Hear the music of the Wild Magnolias, Boo Zoo Chavis, Zachary Richard, Zydeco Force, and others on Mardi Gras Day! Produced by Eric Williams.

4:30 Talkback! Live call-in radio with Lynn Samuels.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

MONDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	4:30	6:00	6:45	7:00	7:30	8:30	9:00	11:00	11:45	1:30	3:30
The Morning Show *with* [illegible] Melby	Under-currents	The Morning Show [illegible]	All Mixed Up *with* Peter Bochan *First Monday of the Month* **The Bernie Fleshkin Show** *with* Bernie Fleshkin	Natural Living *with* Gary Null	Philippines in Focus *with* Chibu Lagman	Haitian Perspective *with* J Raynald Louis *alternates with* **Human Rights In America** *with* Lloyd D'Aguilar *and* Joy James	Specials	Talkback! *with* Malachy McCourt	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	World View *with* Samori Marksman	Sequoyah *by* Troy Lang	Sound-scapes	News Rebroad-cast	Moorish Orthodox Radio Crusade *with* Peter Lamborn Wilson *alternates with* **L'Chaim** *with* Betsy Lenke	Walden's Pond *with* Shelton Walden *alternates with* **Live Radio** *with* Danah Getten	Mass Backwards *with* Max Schmid *alternates with* **Half Past 3** *with* Michael G

TUESDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	3:30	4:30	6:00	6:45	7:00	7:30	8:30	9:00	10:00	11:00	11:45	1:30	3:30
The Morning Show	Under-Currents	The Morning Show continues	Third World Gallery *with* Chico Alvarez	Natural Living *with* Gary Null	Tahrir *with* Barbara Nimn Aziz	Frontlines Middle East *with* Phyllis Bennis *alternates w/* **The Alliance Report From The Nat. All. Of 3rd World Journalists**	Environmental Shows	Specials	Talkback! *with* Lynn Samuels	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	Econonews *with* Maartin De Kadt *and* Marilyn Neimark *alternates with* **Where We Live** *with* Sally O'Brien *and* Zenzile Khoisan	Drama And Arts Programs	The Jazz Sampler *with* Bill Farrar *alternates with* **Stolen Moments** *with* Mahmoud Ibrahim	Specials	News Rebroad-cast	Late Night Live Eclectic Radio *with* Carletta Walker	Weaponry *with* Tom Wisker	Monsters From The ID *with* Ed Banger *and* Sue Real *alternates with* **Punk & Hardcore** *with* Susan Brown

WEDNESDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	3:30	4:00	4:30	6:00	6:45	7:00	7:30	8:00	9:00	10:00	11:00	11:45	1:30	3:30
The Morning Show *with* Shelton Walden	Under-Currents	The Morning Show continues	Ghosts In The Machine *with* Victoria Starr	Natural Living *with* Gary Null	Foodamour *with* Bernard Leroy *and* Elizabeth Rogers	The Positive Mind *with* Armand DeMele *alternates with* **The Grey Panther Report** *with* Lydia Bragger	The Writer's Voice Radio Hour	Specials	Pickney Place *with* Malika Lee Whitney	Talkback! *with* Malika Lee Whitney	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	The Cutting Edge *with* Dred Scott Keyes	Explor-ations *with* Michio Kaku	The Zeitgeist Hour *with* Neil Postman & Jay Rosen *alternates with* **Computers on Air** *with* Emanuel Goldstein	The Personal Computer Show *with* Joe King, Hank Kee, *and* Dave Burstein	News Rebroad-cast	Earth-watch *with* Robert Knight	Live Radio *with* Clu Ramsey *and* Curtis Ellis *alternates with* **Doing It In The Dark**	Nightshift *with* Mike Sargent *and* Chris Taylor *alternates with* **Stay Tuned**

THURSDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:00	2:30	3:30	4:30	6:00	6:45	7:00	7:30	8:30	9:00	10:00	11:00	11:45	1:30	3:30
The Morning Show *with* Santiago Nieves	Under-Currents	The Morning Show continues	Shocking Blue *with* Delphine Blue	Natural Living *with* Gary Null	This Way Out	An Afternoon Outing	City Politics	Specials	Art Breaking *with* Anthony Haden Guest *and* Charlie Finch	Talkback! *with* Playthell Benjamin	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	Building Bridges Community Labor Report *with* Ken Nash *and* Mimi Rosenberg	Radio Free Eireann *with* Mick Dewan *and* John McDonagh	New York Collage *with* Nancy Rodriguez *last Thursday of month* **Live from the Nuyorican Poets' Cafe**	Afrika-letoscope *with Elombe Brath* *alternates with* **Latin America & Caribbean Report** *with* Annette Walker	News Rebroad-cast	Investiga-tions *with* Andrew Phillips	Live Radio *with* Bob Fass	Morning Dew *with* Lance Neale & Deyan Ivanovic *alternates with* **Live Air** *with* David Nolan & Doug Cheesman

FRIDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	4:30	6:00	7:00	7:15	8:00	8:30	9:00	10:30	Midnight	3:00
The Morning Show *with* Mario Murillo	**Under-currents** *with* FAIR	**The Morning Show** continues	**Morning Music** *with host* Richard B Isles	**Natural Living** *with* Gary Null	**The Africa Report**	**Medium Hot** *with* Adele Oltman *and* Sheila Ryan *alternates with* **Health-styles** WBAI Nursing & Health Resource Network	**Alternativa Latina** *including* Rompiendo el Silencio	**Friday Arts Magazine** *with host* Joseph Hurley	**The WBAI Evening News**	**AIDS In Focus** *by* Michael Alcalay	**Fearful Symmetry** *with* Leo Cawley	**Behind The Screens** *with* Dolores Hayes *alternates with* **Working Title** *with* Alina Avila	**A Movable Feast** *with* Tom Vitale	**Home Fries** *with* Fred Herschkowitz	**Strange Vibrations From The Hard Core** *with* The Black Rock Coalition *alternates with* **Unsung Heroes** *with* Jordyn Tyson	**Nightflyte** *with* Chet Jackson *alternates with* **The Midnight Ravers** (Terry Wilson Ord, Ben Mapp)	**Lightshow** *with* Frederick GeoBold *and* Brenda Black

SATURDAY

5:00	7:00	8:30	10:30	12:00	1:00	2:30	3:30	4:30	6:15	8:00	10:30	1:00
Hour Of The Wolf *with* Jim Freund	**As I Please** *with* Simon Loekle	**Any Saturday** *with* David Rothenberg	**Lunchpail** *with* Paul Gorman	**Housing Notebook** *with* Scott Sommer *last Saturday of the month* **Disabled in Action Speaks** *with* Lynn Albin	**Piper In The Meadow Straying** *with* Edward Haber	**Women's Programming**	**Hear & Now** *with* Julie Lyonn Lieberman *and* Cynthia Bell	**Soundtrack** *with* Paul Wunder	**The Golden Age of Radio** *with* Max Schmid	**Radio Unnameable** *with* Bob Fass	**World Dance Party** *by* Al Angeloro	**Labbrish** *with* Habte Selassie

SUNDAY

5:00	7:00	9:30	11:30	1:00	5:30	6:00	6:30	7:30	8:30	10:30	12:30	1:00	3:00
Stay Tuned *First Sunday of the Month* **Cosmia Debris** *with* Ronny *and* Pandora	**Martin Sokol's Through The Opera Glass** *with* Regina Fiorito Sokol	**Here Of A Sunday Morning** *with* Chris Whent	**Hard Work** *with* Mike Feder	**Con Sabor Latino** *with* Mickey Melendez *and* Hernando Alvaricci	**Latino Journal** *with* Santiago Nieves	**The WBAI Evening News**	**Ryan's (only in) New York** *with* Lee Ryan	**Outlooks** *with* GLIB *alternates with* **The Gay Show** *with* Larry Gutenberg *and* Bob Storm	**Emanations** *with* The Emanations Collective (Ulysses T Good, Michael G Haskins, *and* Theron Holmes-Clarke)	**The Creative Unity Collective Show** *alternates with* **J. Smooth's Underground Railroad**	**Music Mix**	**Carrier Wave** *with* Sidney Smith **Back of the Book** *with* R. Paul Martin	**Everything Old Is New Again** *with* David Kenney

7:00 Behind the News. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 Econonews with Maarten De Kadt and Marilyn Neimark.

8:30 A Zppr Production. A special sort of radio drama.

9:00 Jazz Sampler with Bill Farrar.

10:00 The Natural Coffee House Radio Hour. The Natural Coffee House is back, with musical guest Over The Moon, featuring Deena Shoshkes of the Cucumbers. And of course, all the Coffee House regulars are on hand to serve you a great blend of comedy, music, and improvisation. Produced by Phil Garfinkel and TheatreSports New York.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. Military affairs and hardware, plus totally inappropriate music, with Tom Wisker.

3:30 Punk and Hardcore with Susan Brown.

Wednesday 13

6:00 The Morning Show with Shelton Walden...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living. Health and nutrition issues with Gary Null.

Bequest Notice

Please remember
WBAI
in your will and estate planning.
For information, contact the WBAI Manager at 212-279-0707.
Thank you.

1:00 Foodamour. Bernard Leroy and Elizabeth Rogers take us on a trip around the world through the streets of New York.

1:30 A Positive Mind with Armand DiMele.

2:30 The Writer's Voice Radio Hour. The weekly series of readings recorded live at the West Side Y.

3:30 The Lotus Speaks via host Sue Real. Explorations in new consciousness.

4:00 Pickney Place. The storytelling program for children and the child in all of us. Produced by Malika Lee Whitney.

4:30 Talkback! Live call-in radio with Malika Lee Whitney.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind The News. An in-depth discussion of the day's events.

7:30 The Cutting Edge: Black News and Views. Produced by Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Reggae: The Beat of the Heart. Tonight we'll feature Part I: *He's A Legend* and Part II: *Pioneers of Sound* of this four-part documentary on the history and development of popular Jamaican music. Featuring interviews with and the music of Augustus Pablo, Burning Spear, Jimmy Cliff, Judy Mowatt, Bob Andy, Sly Dunbar, Louise Bennett, Mtume, Linton Kwesi Johnson, and others. Producers Malika Lee Whitney and Jonathan Blunk also bring you the insights of producers, industry executives, and radio personalities who have dedicated themselves to the progress of Reggae music, from the United States to England to Jamaica. Tune in tomorrow at this time for Parts III and IV.

11:00 News Rebroadcast

11:45 Earthwatch. Live radio with Robert Knight, featuring the Skywatch report.

1:30 Doing It in the Dark with Clu Ramsey and Curtis Ellis.

3:30 Nightshift. Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

Thursday 14

1817: *Frederick Douglass born*

6:00 The Morning Show with Santiago Nieves...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living. Health and nutrition i ssues with Gary Null.

1:00 This Way Out. The international magazine for and about the lesbian and gay community.

1:30 An Afternoon Outing. WBAI's weekly locally produced radio news magazine for and about the gay/lesbian community, with host Larry Gutenberg.

2:00 City Politics

2:30 Heart Breaking. Tune in for this Valentine's Day special.

4:30 Talkback! Live call-in radio with Playthell Benjamin.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events. Executive Producer Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. With Mimi Rosenberg and Ken Nash.

8:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 Reggae: The Beat of the Heart. Tonight Part III: *Word of Mouth* and Part IV: *Paving the Way* of the four-part documentary on the history and development of popular Jamaican music. Produced by Malika Lee Whitney and Jonathan Blunk.

11:00 News Rebroadcast

11:45 Investigations. In search of the art in radio, with Andrew Phillips.

1:30 Live Radio with Bob Fass.

3:30 Live Air —or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Pay your pledge

Friday 15

6:00 The Morning Show. Host Mario Murillo with Amy Goodman...

8:00 Undercurrents with Fairness and Accuracy in Reporting.

8:30 ...the Morning Show continues.

9:30 Third World Music Masters with R.B. Isles.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 The Africa Report

1:30 Healthstyles. An in-depth look at current issues in health care with WBAI's Nursing and Health Resources Network.

2:30 Alternativa Latina. The Alternativa Latina Collective brings you the only bi-lingual program focusing on the politics, culture, and history of Latin America.

4:30 Friday Arts Magazine with host Joseph Hurley. Featuring *The Screening Room* at 5:30, with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 The WBAI Evening News

7:00 Aids in Focus. A weekly magazine on the politics and culture of the AIDS pandemic, produced by Michael Alcalay.

7:15 Fearful Symmetry. Economics, politics, and stories with Leo Cawley.

8:00 Working Title. Readings produced by Alina Avila.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight Walter Mosley reads from his first novel, *Devil In a Blue Dress*, and talks about creating a Black Private-Eye hero.

9:00 Home Fries Live radio, comedy, music, and call-ins with Fred Hershkowitz.

10:30 Strange Vibrations from the Hardcore with the Black Rock Coalition.

Midnight Nightflyte. Music with Chet Jackson.

3:00 Lightshow. Spotlighting independence in and out of the performing arts, with hosts Frederick GeoBold and Brenda Black.

RING DAY 1991
IN MEMORIAM:
GUNTER KOSSODO
11 APRIL 1918 - 14 NOVEMBER 1990

Twenty years ago, Gunter Kossodo inherited me from a friend who said, "Keep an eye on the kid." In his living room, I learned more about what making music really means than I had in music school. We listened to fantastic performances, thought, talked, debated....

After I did a couple of Ring Days all by my lonesome, I decided it would be much more fun for both you and me to invite Gunter on the show. It has been.

Odd things sometimes happened. I'd call him with my idea for the aspect or point of view I thought we should delve into, and I'd usually find out he'd come up with the same idea. By the time we got into the studio, though (me at the crack of dawn, he after Rheingold), we usually had hashed things out pretty thoroughly. In the last moments, as the music ran out, we'd decide what the topic would be for that commentary break. What did we do during the music? We talked. Politics. Bach. Tennis. Verdi. World War Two. Beethoven. The possibility of World War Three. Oh, yes, and Wagner. And food! You wouldn't believe how much two people could pack away.

We were completely isolated in the control room. One morning, we walked out and were shocked to find the ground covered with snow. We went to my place and talked till the rest of the world woke up.

The last couple of years, because of his health, I trekked to his place with my trusty equipment, edited the tapes, and gave him the opportunity to hear himself on the air. I won't tell you what he called me when I played Melchior's forging scene after the tenor of the day just managed to get through it.

When Melchior was brought up in comparison to another singer, Gunter would say, "Ja, ja, OK, but let's speak of human beings." Gunter Kossodo was human enough to wear out and die. Yes, it was too soon.

Someone asked me with whom I planned to replace him. No, I didn't sock him, but I was (if you can imagine it) speechless. Replace? Impossible.

For this year's Ring Day, I've rounded up all the commentary tapes that I can find from past years and will play the best ones for you. This will be a very special Ring Day and the last one that will feature throughout the day my friend Gunter Kossodo.

Please join me. *Manya*

Saturday 16

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 As I Please with Simon Lockle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Women's Programming. Stay tuned for details...

3:30 Hear and Now. New music with Cynthia Bell and Julie Lyonn Lieberman.

4:30 Soundtrack with host Paul Wunder. All about the cinema with contributing producer Dr. Joy Brown.

6:15 The Golden Age of Radio. Vintage radio with Max Schmid. Tonight we feature *Escape* #2, "Operation Fleur de Lis" (7/14/47) with Jack Webb, plus another early episode of *Dragnet*. And in honor of President's Day, an episode of *Mr. President*, starring Edward Arnold.

8:00 Radio Unnameable. Live radio with Bob Fass.

10:30 World Dance Party. African, Caribbean, and Afro-Cuban music, produced by Al Angeloro.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 17

5:00 Stay tuned...

6:00 Ring Day: In Memoriam—Gunter Kossodo (see box)

2:00 Back of the Book. In a mid-Winter home improvement segment Itchy T. Echidna interviews Buck Et'O'lee, inventor of the board stretcher. Hector and Anvil discuss their recent trip to Washington, D.C. to view the Kinky Polaroids exhibit of J. Danforth "Squeaky" Quayle III, they examine his use of the exhibit to ascend to the Throne of the Vice Presidency. Also, Jim Bakker talks about his Valentine's Day activities in jail, and how he much prefers his current surroundings to living with Tammy Faye. Shamanism On The Half Shell Free Form Live Radio by R. Paul Martin.

3:00 Everything Old is New Again. Music of the theater and more, with host David Kenney.

Monday 18

6:00 The Morning Show with Rosemari Mealy...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Philippines in Focus. Produced by Chibu Lagman.

1:30 Human Rights in America. Discussions with Lloyd D'Aguilar and Joy James.

2:30 Education for a New America. Join producer Dred-Scott Keyes for a look at the possibilities of quality education in the United States. Included in this discussion will be excerpts from the Schomburg Center's Annual Martin Luther King, Jr. Forum on "What Is Quality Education?" featuring New York City Board of Education President Dr. Gwendolyn Calvert Baker. Professors Edmond Gordon, Vincent Harding, Barbara Sizemore, and others. Dr. King's social concerns will serve as a focal point for bringing students and educators face-to-face with contemporary crises and social problems in the hope of fostering responsible citizenship and the development of critical perspectives on issues of social justice.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events. Samori Marksman, Executive Producer.

7:30 World View. International issues with Samori Marksman.

8:30 Sequoyah. Native American news, hosted by Troy Lang. Produced by the Solidarity Foundation.

9:00 Soundscapes: Explorations in Radio, Sound, and Music. Tonight New American Radio presents *New Collaborations on the West Coast*. As is befitting on Washington's birthday, producers Helen Thorington and Regine Beyer present a highly political and provocative show by four Los Angeles performance artists: *Redefining Democracy in America—Episodes in Black and White* by Jacki Apple, Keith Antar Mason, Linda Albertano, and Akilah Nayo Oliver. This three-part collaboration explores the primary issue of voice—who speaks, who listens, who is heard, who is silenced—and how this has shaped our social reality. The artists will speak about racism, gender roles, money, power, drugs, family, children, violence, and censorship.

11:00 News Rebroadcast

11:45 The Moorish Orthodox Radio Crusade. Xerox-zines, Sufism, and other fun for brainiacs. Live radio with Peter Lamborn Wilson.

1:30 Late Night Live Radio with Danah Geffen.

3:30 Mass Backwards. The word of Satan revealed via host Mad Max. **NATAS EVOL!**

Tuesday 19

1919: *First Pan African Congress held in Paris*

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Tahrir. *Islam.* Host Munir Farah talks about the religion that is part of the African American experience.

1:30 The Alliance Report. Produced in association with the National Alliance of Third World Journalists.

2:30 WBAI's Environment Hour

3:30 Kreative Kids Radio Hour. The Creative Arts Workshop for Homeless Children presents stories, music, and news by and for the children of our city.

4:30 Talkback! Live call-in radio with Lynn Samuels.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 Where We Live. Produced by Sally O'Brien and Zenzile Khoisan

8:30 The Shakespeare Liberation Front Presents...

9:00 Stolen Moments. Jazz with Mahmoud Ibrahim.

10:00 Fables of Faubus: Jazz and the Civil Rights Movement. Host Lee Lowenfish takes a look at the neglected story of how Louis Armstrong defied Governor Faubus of Arkansas during the school integration crisis in Little Rock, how Charles Mingus composed "Fables of Faubus," and how Martin Luther King, Jr. saluted jazz musicians for their example to the civil rights movement.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. Military affairs and hardware, plus totally inappropriate music, with Tom Wisker. Tonight: Black soldiers in the Civil War, early on...did you know that the first ones were on the CONFEDERATE side? All this and more, avec guests.

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Sue Real.

Wednesday 20

6:00 The Morning Show with Shelton Walden...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Foodamour. Bernard Lenoy and Elizabeth Rogers take us on a trip around the world through the streets of New York

1:30 Gray Panther Report with Lydia Bragger

2:30 The Writer's Voice Radio Hour. The weekly series of readings recorded live at the West Side Y

3:30 The Lotus Speaks via host Sue Real Explorations in new consciousness

4:00 Pickney Place. The storytelling program for children and the child in all of us. Produced by Malika Lee Whitney.

4:30 Talkback! Live call-in radio with Malika Lee Whitney.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events with host Samori Marksman.

7:30 The Cutting Edge: Black News and Views. Produced by Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 The Zeitgeist Hour. Neil Postman and Jay Rosen examine the symbols, language, and media of our culture.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 News Rebroadcast

11:45 Earthwatch. Live radio with Robert Knight, featuring the weekly Skywatch report.

1:30 Doing It in the Dark with Clu Ramsey and Curtis Ellis.

3:30 Stay tuned...

Thursday 21

1965: *Malcolm X Assassinated*

6:00 The Morning Show with Santiago Nieves. .

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Malcolm X: Radical Tradition and a Legacy of Struggle. Tune in this afternoon as we commemorate the 26th anniversary of the assassination of Al Hajj Malik Al-Shabazz. We'll look back at his life and message through documentaries from Pacifica's archives and tapes of his many speeches. What impact does he have today, both here at home and in the Third World? As a leading spokesman for the Nation of Islam who went on a pilgrimage to Mecca, what would he have to say about the U.S.'s own foray to the region in quest for oil? We'll discuss these and many other issues in this special produced by the Public Affairs Department.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events. Executive Producer Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.

8:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 New York Collage. An evening of the best Caribbean and Latin music with host Nancy Rodriguez.

10:00 Afrikaleidescope with Elombe Brath.

11:00 News Rebroadcast

11:45 Investigations. In search of the art in radio, with Andrew Phillips.

1:30 Live Radio with Bob Fass.

3:30 Morning Dew. A program devoted to the music of the Grateful Dead. Produced by Lance Neal; sound by Deyan Ivanovic.

Friday 22

6:00 The Morning Show. Host Mario Murillo with Amy Goodman...

8:00 Undercurrents with Fairness and Accuracy in Reporting.

8:30 ...the Morning Show continues.

9:30 Third World Music Masters with R.B. Isles.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 The Africa Report

1:30 Medium Hot. International affairs with an emphasis on how the different media present the issues; with Adele Oltman and Sheila Ryan.

2:30 Thurman Ruth Gospel Special. Gospel music from the man who first brought it to the Apollo Theater.

James Brown with saxophonist and musical director St. Clair Pinckney. Photo by Charles Stewart.

4:30 Friday Arts Magazine with host Joseph Hurley. Featuring *The Screening Room* at 5:30, with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 The WBAI Evening News

7:00 James Brown Retrospective. WBAI and The Midnight Ravers—Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes—celebrate the 35th anniversary of James "The Godfather of Soul" Brown's extraordinary music career. Join us for twelve hours of J.B. funk, soul, blues, and get-down rhythm in this salute to one of America's modern music giants.

Saturday 23

7:00 As I Please with Simon Lockle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Disabled in Action Speaks with Lynn Albin (see box)

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Women's Programming. Stay tuned for details.

3:30 Hear and Now. New music with Cynthia Bell and Julie Lyonn Lieberman

4:30 Soundtrack with host Paul Wunder. All about the cinema with contributing producer Dr. Joy Brown.

6:15 The Golden Age of Radio. Vintage radio with Max Schmid. Tonight: *Escape* #3, "The Diamond As Big As the Ritz" (7/21/47) by F. Scott Fitzgerald.

8:00 Radio Unnameable. Live radio with Bob Fass.

10:30 World Dance Party. African, Caribbean, and Afro-Cuban music, produced by Al Angeloro.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 24

5:00 Stay tuned...

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito Sokol, Executive Producer. This morning's program will honor the birthdays of two great African American divas: Leontyne Price and Marian Anderson. Hosted by Anthony Coggi.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal. Award-winning journalist Santiago Nieves covers the issues, concerns, and events of the tri-state area's growing Latino community. Tune in to New York's longest-running, hard-hitting Latino radio magazine!

6:00 The WBAI Evening News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan (with Usual Suspects Joyce West, Mark Foley and Patrick O'Connor) celebrates our favorite city with some good music and bad talk.

7:30 Outlooks. The Gay and Lesbian Independent Broadcasters on air.

8:30 Emanations. Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, and Theron

Disabled in Action Speaks

Sat. noon-1:00PM Feb. 23

On July 26, 1990, President Bush signed into law the most significant piece of civil rights legislation ever brought forth for disabled Americans. The Americans with Disabilities Act (ADA) not only protects the rights of people with disabilities, but provides them with ammunition to fight discrimination on all levels. The ADA also covers public accommodations and services, telecommunication and employment.

In this first part of a 3-part series, host Lynn Albin and guests take an in-depth look at the ADA and its ramifications for disabled Americans. Mike Auberger, co-founder of the national disability rights group ADAPT, will discuss last March's protests in which 164 disabled activists took over the Capitol Rotunda and a congressmember's office in a final effort to have the ADA passed by the House of Representatives before it recessed. Marilyn Goldin, policy analyst for the Disability Rights Education & Defense Fund, Inc., will address the public accommodations segment of the law, which includes theaters, hotels, restaurants, and professional services.

The most difficult barrier to break continues to be the oppressive attitudes of temporarily able-bodied (TAB) people who refuse to recognize that they, too, may one day become members of our community. So tune in; get informed.

Disabled in Action Speaks can now be heard at this time on the last Saturday of each month.

Holmes-Clarke. Music and issues focusing on the African American community.

10:30 The Creative Unity Collective Show. Once again, this is it, turn it up, here we go! The Creative Unity Collective kickin' more of that buck naked booty stinkin' radical type style o' free form radio. Say the members of C.U.—before they were slapped with a $3.2 million lawsuit by BBD—"Our show is mentally Afrocentric, smoothed out on the live radio tip, with a politically left radical appeal." Ooh, that certainly sounds "hype." Tune in, why don't you? Stereo, 2 hrs.

12:30 Music Mix

1:00 Carrier Wave with Sidney Smith.

3:00 Everything Old is New Again Music of the theater and more, with host David Kenney.

Monday 25

1870: *Hiram Revels becomes first Black U.S. Senator*

6:00 The Morning Show with Rosemari Mealy...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Philippines in Focus. Produced by Chibu Lagman.

1:30 Haitian Perspectives. Produced by J. Raynald Louis.

2:30 The Music of Haiti with Neva Wartell.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events. Samori Marksman, Executive Producer

7:30 World View International issues with Samori Marksman.

8:30 Sequoyah Native American news, hosted by Troy Lang. Produced by the Solidarity Foundation.

9:00 Soundscapes: Explorations in Radio, Sound, and Music Tonight New American Radio presents *A New Field: Radio Art in America*, featuring: "Sound Bites/Biting Sounds," a dynamic and musical collage of highlights from the New American Radio series; excerpts from international work including those from Finland, Germany, Australia, and Canada; and the most recent production by visual and performance artist Terry Allen: Bleeder, a fictional 'autobiography' of an enigmatic Texas gambler, religious fanatic, possible gangster, magician, and hemophiliac. Also, discussion and listener call-ins with producers Helen Thorington and Regine Beyer.

11:00 News Rebroadcast

11:45 L'Chaim with Betsy Lenke.

1:30 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 Half Past 3 with Michael G. Late night/early morning talk radio with Michael G. Haskins.

Tuesday 26

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Tahrir. The modern music of North Africa performed by Hassam Hakmoun, a New York-based musician from Marrakesh, Morocco.

1:30 Frontlines Middle East with Phyllis Bennis.

2:30 Cycling and Recycling. A monthly forum on New York City grassroots ecological activism, with Carl Hultberg of the Village Green Recycling Team and Charlie Komanoff of Transportation Alternatives.

3:30 Rediscovering Columbus: Countdown to '92. As the National (and International) Quincentennial of Columbus' "discovery" of America approaches, WBAI continues its exploration into the truth of what happened in 1492 under Columbus and the ways in which history is created and taught. With hosts Tonya Gonella Frichner, Phillip-Nash, and Mario Murillo; produced with the Columbus in Context Coalition.

4:30 Talkback! Live call-in radio with Lynn Samuels.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 Econonews with Maarten De Kadt and Marilyn Neimark.

8:30 Conversations in the Arts

9:00 Jazz Sampler with Bill Farrar.

10:00 Out There On Their Own: Richard Peaslee, Part Three. Host Joseph Hurley features Peaslee's collaborations with choreographer/director Martha Clarke, including *The Garden of Earthly Delights* and *Miracolo D'Amore*.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. Military affairs and hardware, plus totally inappropriate music, with Tom Wisker.

3:30 Punk and Hardcore with Susan Brown.

Wednesday 27

Independence Day in the Dominican Republic

6:00 The Morning Show with Shelton Walden...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Foodamour. Bernard Leroy and Elizabeth Rogers take us on a trip around the world through the streets of New York.

1:30 A Positive Mind with Armand DiMele.

2:30 The Writer's Voice Radio Hour. The weekly series of readings recorded live at the West Side Y

3:30 The Lotus Speaks via host Sue Real. Explorations in new consciousness.

4:00 Pickney Place The storytelling program for children and the child in all of us. Produced by Malika Lee Whitney

NELSON & WINNIE MANDELA

1958 & 1990

4:30 Talkback! Live call-in radio with Malika Lee Whitney.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind The News. An in-depth discussion of the day's events.

7:30 The Cutting Edge: Black News and Views. Produced by Dred Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Computers on Air with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 News Rebroadcast

11:45 Earthwatch Live radio with Robert Knight, featuring the Skywatch report

1:30 Doing It in the Dark with Clu Ramsey and Curtis Ellis.

3:30 Nightshift. Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

Thursday 28

1784: *Poet and freedom fighter Phyllis Wheatley dies*

6:00 The Morning Show with Santiago Nieves. .

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Shocking Blue Music with Delphine Blue.

Noon Natural Living. Health and nutrition issues with Gary Null

1:00 This Way Out. The international magazine for and about the lesbian and gay community.

1:30 An Afternoon Outing. WBAI's weekly locally produced radio news magazine for and about the gay/lesbian community, with host Larry Gutenberg.

2:00 City Politics

2:30 AIDS: Paths to Self-empowerment and Living. Join Bob Lederer, Betsy Lenke, and Nicholas Cimorelli for topical, provocative reports from the world of immune enhancement.

3:30 Art Breaking Anthony Haden-Guest and Charlie Finch on the issues, personalities, and deals of the art world.

4:30 Talkback! Live call in radio with Playthell Benjamin.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind The News. An in-depth discussion of the day's events. Executive Producer Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.

8:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 Live from the Nuyorican Poets Cafe. Live music, poetry, and more from the Loisaida of Manhattan.

11:00 News Rebroadcast

11:45 Investigations. In search of the art in radio, with Andrew Phillips.

1:30 Live Radio with Bob Fass.

3:30 Live Air — or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Dear Max Schmid,
Your program, The Golden Age of Radio, is one I look forward to every Sunday since I don't own a T.V. and don't care to. I am troubled by your Jack Benny series which includes Rochester, a stereotyped Afro-American boss lackey. In this day and age, when racism runs high in the media and stereotypes such as the aforementioned are gone with the wind, this program has no place on WBAI, which justly prides itself on being progressive, multi-national, multi-racial, and anti-biased.

Don't let your listeners down, Max.

An old timer who well remembers the golden age of radio,

B Lampell NYC

Dear Mr Schmid,
I am not among those who think "Rochester" Anderson's character is pure stereotype on Jack Benny's radio program. Jack made sure that Rochester was treated the same as every other cast member, and also made his character a lot smarter than Jack's. If there are any listeners who object to the way Rochester was depicted, it was those few lines about gambling (crap games) and mild sex jokes ["Mr. Benny, did you ever see a Hershey bar with all the almonds in the right places?"] that cause Rochester to sound "offensive" today. In that respect, he was no more offensive that way than Phil Harris's supposed drinking and illiteracy, and Dennis Day's gullibility and "idiocy." In other words, a character role, not to be taken too seriously during a radio show.

Sincerely,

B I. Grauman
Long Branch, N J

Dear WBAI,
Happy New Year! I would like to make a request for 1991. On behalf of the hundreds of fine musicians whose music you play on WBAI, I would ask you to give them the honor and respect they are due by *naming* them. Of course, when a program is *about* music or a musician, you are careful to identify them, but I am constantly dismayed at the many times you use music as a "filler" between segments without having the courtesy to say, "That was...." It only takes a moment.

I'm a musician and ethnomusicologist and I have been made aware over the years of how Western anthropologists have used non-western sources shamelessly, recording them and selling records without compensation to the artist or even identification. It makes me cringe when I hear a progressive station like BAI doing the same thing. I also believe that the anonymity denigrates the music itself—the care and passion and hard work of a musician should not be chopped into little anonymous bits and stuffed between "important" programs.

Sincerely,

(Ms.) Toby Glukman
Jamaica, NY

Dear Backtalk,
During every marathon, we are frequently reminded of how important we listener-members are to WBAI's continued operation and how much the station values us.

The annual hassle to collect our premium certainly has made us wonder, but the insult to our intelligence delivered on December 11 reached some new kind of low.

Episodes of the ZPPR series "Visit New Grimston Anyway" have too often turned up missing at air time, but on that date, the sound faded down and disappeared, obviously before the episode ended.

At that point, the station was five minutes behind schedule, but that was no fault of this taped production. Rather it resulted because...the host of the previous program lacked the nerve to cut off a talkative caller and sign off on time.

There aren't words enough in the dictionary to describe such a trashing of a show some of us had expected to hear in its entirety. Here's a sample, however: rude, inconsiderate, contemptuous and contemptible, unprofessional, bush-league, cheesy and slimy, culturally barbaric, nitwitted, moronic, cretinous, etc.

Such censorship—which is what this amounts to, even if caused by incompetence instead of malice—is totally hypocritical on the part of a station that touts itself as free-speech radio. Listeners deserve an apology

Angrily yours,

Fenwick Anderson
Ellen H Ensel
New Haven, CT

Backtalk!

Dear WBAI,
Enclosed is my check for $10.00 as I pledged. I've been glued to WBAI since the upheavals in the Eastern Bloc of Europe. I have also been an avid listener since the station originated. I can't imagine life without WBAI; same goes for my family. We are original subscribers.

I didn't mind the pitching this time because it was accompanied by information, and your pitchers are delightful, hard-working personalities. Jenny, Amy, and Julie are so delicious and capable. And Samori, Valerie and the others of the news and political staff — Leo Cawley, Robert Knight, Dennis— such brilliance and dedication; and the good Bob Fass and Carletta—I could go on and on; we love you all.

Down with the imperialists!

Love,

B. Boyer
Flushing, NY

P.S. Jenny Bourne has such a beautiful voice; is she a singer?

Dear Andrew Phillips:
I am a listener and subscriber of long-standing, and have been a heavy supporter since 1974-75 or so. I used to eat, sleep, breathe BAI and could not get enough of it. Nowadays, unfortunately, I listen only infrequently: to Simon Loekle when I am awake; to Margot Adler, when she is there; and to Mike Feder. Little by little, I have given up on WBAI. (I cannot tell you to how many station managers and program directors I have written, with no result at all.)

Recently, I tuned in during an 11:45PM-1:00AM program and heard Sidney Smith substituting for Margot. For the first time in many years, I felt a spark of hope: Sidney was charming, literate, interesting, had a balanced point of view, and lots of compassion, (qualities that I have not heard much on BAI for these few years) and a pleasant voice as well.

I tried to speak to him during the whole 1-1/4 hours, but was unable to get through. Judging by the response, I was only one of many who were taken by Sidney and his thoroughly professional program.

I am therefore hoping that you will give Sidney Smith a talk spot of his own, so he can attempt to bring back some of the glory that was BAI in its heyday.

PRETTY PLEASE?

Sincerely,
Eva S
NYC

Classified ads...

must be placed by mail (WBAI, 505 Eighth Avenue, New York, N.Y. 10018), by fax, or by dropping them during business hours at the station; they cannot be taken by phone. Use the form on the back. You must attach a check (payable to WBAI) in the full amount, or your VISA or Mastercharge number; we cannot bill or accept other credit cards, such as American Express. The deadline for us to receive ads is always the fourth of the previous month: Nov. 4 for December, etc.... No exceptions can be made. We cannot guarantee placement of any ad at any time and retain the right to refuse any ad (refunding your money, of course) for any reason. The cost is $15 (the minimum) for the first 35 words and $ .50 for each additional word.

Your ad may be for any legal purpose. You may offer your services, sell your product, seek a lover, promote your organization or whatever. We strongly recommend personal ads use a P.O. box or similar (which we cannot provide), and never list a phone number. All ads will be formatted as below. The first few words are bold, and no other style is available.

To Read or Hear

The Anarchist Cookbook is at last available again! This is the complete, original edition. Send $22 to: Barricade Books, Box 1401-WB, Secaucus, NJ 07096

Working Together - independent monthly in the movement for a democratic society/economy for working people. Written for working people in plain English. $3/6 months. WT PO Box 210 Canal St. NYC 10013

Chomsky, Cockburn, Parenti, Zinn and many more dissident voices. Write for a free cassette catalogue. David Barsamian, 1814 Spruce, Boulder, CO 80302.

Travel

Caribbean - $189! Why freeze here when for only $189 you can be lying in the sun of the Caribbean or Mexico Coast for a week? Round-trip air. SUN-HITCH (212) 864-2000

Real Estate

House, barn, 12 acres for sale by owner in Northeastern PA. Village is located on Delaware River, 2 1/2-hour drive from George Washington Bridge. $86,000 lease/purchase option possible. (717) 224-6608

To Wear

Anti-Cliche Society of America t-shirts. 100% cotton. $16.84 (tax and postage included). A.C.S.A., Post Office Box 119, Port Hueneme, CA 93044. Satisfaction guaranteed!

Holistic Health—Gynecology

Guided Imagery. Individualized, personalized, care addressing the core of your health concerns. Karen Elman, R.N.C., (Nurse-practitioner) Manhattan (212)-243-6057

Birth Control

BIRTH CONTROL—THE NATURAL WAY (not rhythm.) For those sick and tired of artificial methods. Scientifically proven. Easy to do. Enjoy sex more and don't go to war with your reproductive system. The Fertility Awareness Center, Barbara Feldman, Director. (212) 475-4490. Workshops in Woodstock & New York City.

Services

Relaxology, Shiatsu, Reflexology, Heavenology & holistic cooking. Neck-Shoulders-Toes-Beans-Greens-Oats. Bob Brand (212) 292-9181 $25 per 1 1/2 hours

Weddings/Rites of Gay Union. Services expressly for you by ordained clergy. Reception planning available. Moderate fees, free consultation. For info. packet, samples of services and Partnership Contract, call (718) 469-7321.

Jazz piano and singing lessons - from basics to improvisation, step-by-step. A clear approach to music based on the work of Jazz artist Sal Mosca. (Private. Ongoing. Reasonable rates.) Beginners welcome. Alex Damien (212) 247-8125

Miscellaneous

Will pay $$$ to a WBAI listener/subscriber to tape selected WBAI programs. Call (212) 255-5627.

Anti-war activists. Get your "We Don't Want War" I.D. cards today. Send $2.00 to Dumary Louis, 574 W. 176th St., NYC 10033.

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News

News Anchors Amy Goodman, Jennie Bourne, Julie Cohen (Reporter)
Queen Battle, Julia Clark, Lauren Comiteau, Evelyn Tully Costa, Tom DeKay, Davika Deyal, Paul DeRienzo, Tom Hamilton, Michael G Haskins, William Hollister, David Isay, Dred Scott Keyes, Robert Knight, Andy Lanset, George Lawson, Alan Lipke, Donald Rouse, David Sears, Nadine Shaw, Laura Sydell, Richard Vecchio, Annette Walker, Eric Williams

After the News (7:30—8:30PM)

Econonews. Maarten de Kadt, Marilyn Neimark. International Affairs: Samori Marksman. Labor and Community Issues: Ken Nash and Mimi Rosenberg. Psychology of Economics: Leo Cawley. Science Peace: Michio Kaku.

Live Radio

Margot Adler, Al Angeloro, Playthell Benjamin, Pussifica T. Katt, Creative Unity Collective, Curtis Ellis, Emanations Collective (Ulysses T. Good, Michael Haskins, Theron Holmes-Clarke), Bob Fass, Mike Feder, Jim Freund, Paul Gorman, Fred Herschkowitz, Citizen Kafka, Robert Knight, Simon Loekle, Malachy McCourt, R. Paul Martin, Rosemari Mealy Andrew Phillips, David Rothenberg, Clu Ramsey, Lynn Samuels, Mike Sargent, Habte Selassie, Sidney Smith, Chris Taylor, Shelton Walden, Carletta J Walker, Bernard White, Malika Lee Whitney, Will K. Wilkins, Peter Lamborn Wilson.

Public Affairs

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next meets in Los Angeles
Feb 8-9-10 at KPFK.

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